

Julye Newlin

129 E. 13th Street
Houston, TX 77008
(713) 869-3609 w
(832) 689-3609 c

Professional Profile:

- *Over 20 years of experience in all aspects of production.*
- *Freelance director of photography, director, camera operator and editor.*
- *Owner of a successful production company with an international list of clientele.*

Education:

- 1989 B.A., Motion Picture and Video Technology
[Brooks Institute of Photography](#), Santa Barbara, CA
- 2014 M. H., Masters of Humanities - Communications and Media
[Tiffin University](#), Tiffin, OH

Experience:

- 1992 – Present Julye Newlin Productions, Inc. – Owner
Director, Production Manager, Director of Photography, Camera Operator, Editor
Houston, TX
- 1991 – 1992 [Region IV Educational Service Center](#)
Assistant Director, Technical Director, Videographer
Houston, TX
- 1989 – 1991 [Media Services Corporation](#), NASA/LBJ Houston
Cinematographer, Film Editor, Sound Recordist
Houston, TX
- 1987 – 1989 Ostan-Prentice-Ostan, Inc.
Executive Assistant and Media Runner
Los Angeles, CA

Recent Projects - 2012

- “Northern Mariana Islands,” [APASEEM](#) / [Department of the Interior](#) – Producer / Editor (*Documentary*)
- “Coping With Death,” [Film I Varmland](#) (Sweden) / Karlsson Productions – Camera Op / Editor (*Documentary*)
- “Mother’s At Risk,” [Discovery Ent.](#) / [Sirius Video](#) – DP / Camera Op (2 Eps)
- “American Veteran,” [Department of Veteran Affairs](#) / [Maslow Media](#) – DP / Camera Op (7 Seg)
- “Parkinson’s for Health Care Providers,” [Department of Veteran Affairs](#) / [Maslow Media](#) – DP / Camera Op (*Educational*)
- [British Petroleum](#), [World Television](#) / [SCFV](#) – DP / Camera Op (*Houston, New Orleans, Gulf of Mexico, and New Mexico locations*)
- “[Designing Spaces](#),” [Lifetime Network](#) / [Sirius Video](#) – DP / Camera Op (2 Eps)
- “Lifespan: Smoking Cessation,” [First Priority Media](#) – DP / Camera Op (*Documentary*)
- [Expedition 36](#) with [Luca Parmitano](#), [ESA](#) / [Worldwide Pictures](#) – DP / Camera Op
- [Expedition 40](#) with [Alexander Gerst](#), [ESA](#) / [Worldwide Pictures](#) – DP / Camera Op
- [Fixodent: Denture Living](#), [Creative Group](#) – Director / Production Manager
- [Camp For All](#), [Insight Productions](#) – DP / Camera Op
- [Republic Helicopters](#), [Insight Productions](#) – Director / Camera Op
- [Scarborough Renaissance Festival](#), [Profiles Television](#) – DP / Camera Op
- [The Bush School](#), [Profiles Television](#) – Producer / Director
- [Black Elk Energy](#), [SCFV](#) – DP / Camera Op (*Gulf of Mexico location*)
- [Brian Gavin Diamonds](#), [Profiles Television](#) – DP / Camera Op
- [PSC](#), [The Magazine Group](#) – DP / Camera Op
- [Beckman Coulter](#), [Crews Controls](#) / [Sirius Video](#) – DP / Camera Op
- [Invesco Global](#), [SCFV](#) – Camera Op (3 Internet Seg)
- [Hewitt Packard](#), [Olivier Video Productions](#) – Camera Op
- [Tenaris](#), [SCFV](#) – DP / Camera Op

Television Programs

“Big Machines 2,” [Actuality Productions / The History Channel](#), – DP / Camera Op
“Apollo 11 Anniversary,” [Actuality Productions / The History Channel](#), – DP / Camera Op
“Engineering Disasters,” [Actuality Productions / The History Channel](#), – DP / Camera Op
“The Arch,” [Actuality Productions / The History Channel](#), – DP / Camera Op
“Annoying People – Dr. Phil,” [Peteski Productions, Inc.](#), – DP / Camera Op
“I’m Innocent – Dr. Phil,” [Peteski Productions, Inc.](#), – DP / Camera Op
“Phoenix Commotion,” [Answers Media / Go Green TV](#) - DP / Camera Op (1 Ep - *Regional Emmy*)
“The Real Winning Edge,” [Challenger Films / ESPN](#) – DP / Camera Op (2 Seasons, 8 Host Seg, 2 Full Seg)
“That’s Clever,” [HGTV / Hattan Productions](#) – DP / Camera Op (29 Ep, formally *That’s Crafty*)
“2010 All-Star Week,” [NBA Entertainment](#) – DP / Camera Op (12 Seg)
“Inside Space & Sci-Fi Buzz,” [Sci-Fi Channel, USA Network](#) – DP / Camera Op (2 Seasons, 3 Seg)
“Gender Swap,” [Discovery Channel Health / Screaming Flea Productions](#), – DP / Camera Op
“The Science and Technology of Beauty,” [Discovery Channel Canada / UpFront Enter. Inc.](#) – DP / Camera Op
“Shooting Stars,” [SWD Productions / FSN](#) – Camera Op (4 Eps)
“Living Truth,” [SageMont Church / Mega TV](#) – DP / Camera Op / Editor (2 Seasons, 9 Eps)
“Athlete 360,” [Fox Sports / Serious Fun TV / South Coast Film and Video](#) – Data Manager / Camera Op (3 Eps)
“Mars Rover,” [BellaSwartz Productions](#) – DP / Camera Op
“Reel Life TV,” [SageMont Church / KTBU](#) - Co-Producer / DP / Camera Op / Editor (3 Seasons, 20 Eps)
“Celebration - Moment of Luxury,” [Moment of Luxury LLC](#) / PBS - DP / Camera Op (1 Ep)
“CML – 2005 World Series : Bud Selig,” [Fox Sports](#) – DP / Camera Op
“Avril Lavigne,” [MTV Networks Latin America](#) – Camera Op
“Back To School - Kelly Rowland,” [MTV Networks / 800-TV-Crews](#) – Camera Op
“Discovery’s Return to Flight,” [CBS 2](#) – LD/Camera Op
“Miss Texas USA Pageant Opening 2000 & 2001,” [Bob Barker Productions / Miss Texas USA Productions](#) – DP / Camera Op
“The Eyes of Texas,” [KPRC-2 / StoneFilms](#) – DP / Camera Op (5 Seg)

Reality

“The Little Couple,” [LMNO Productions / TLC](#) – 2nd Unit Op (7 Eps)
“Big Loads,” [Bray Entertainment / Discovery Channel](#) – 2nd Unit Op (1 Ep)
“Biggest Loser - Houston Training,” [Assignment Desk](#) - DP / Camera Op (Season 9, 3 Eps)
“Platinum Weddings,” [WEtv / Olivier Productions](#) - Handheld Op (2 Eps)
“The Big Give,” [Profiles Television / HARPO Inc.](#) – Sound Tech (4 Eps)
“Instant Beauty Pageant,” [Total Earth Angels Productions, Inc. / E! Network](#)– Handheld Op (1 Ep)
“This is Me Now - True Life,” [MTV Network](#) – Handheld Op (2 Seasons, 4 Eps)
“Dice on Dice,” [Dice Productions / MTV Network](#) – Handheld Op (2 Eps)
“My Sweet 16,” [MTV Network](#) – Camera Op (2 Eps)

Documentaries

“Arab American Stories,” [Detroit PBS](#) – Director / 2nd Camera / Editor (1 Ep)
“Running on Fumes,” [Esper Images](#) – DP / Camera Op (HD)
“Secret Skaters,” [Ice Docs, Inc.](#) – DP / Camera Op
“Houston, Hot Town Cool City,” [Maureen McNamara](#), – Sound Tech / Camera Op
“When Girls Do It,” [Discovery Channel Canada / Whiting Communications Ltd.](#) – DP / Camera Op
“The Teachers – Focus on English in Our Schools,” [Maryland Public Television](#) – DP / Camera Op
“Poverty in America,” [Samford University](#) – DP / Camera Op
“Women With Energy,” [Batyah Productions, Inc. / PBS-8](#) – Editor
“Master Blasters – Fire in the Sky,” [BBC Science, London \(for The Learning Channel\)](#) – Camera Op
“The Making of a Frank Stella Mural,” [PBS-8 / Artworks Prod.](#) – DP / Camera Op/Editor
“The Last Days – Behind the Scenes Documentary,” [Visual History Foundation](#) – DP / Camera Op
“Portrait of Louisiana”, [PBS-8 / JNP Productions](#) – Director / Cinematographer

Television Pilots

“D1 Basketball,” [Bishop-Lyons Entertainment, LLC](#) – Camera Op (4 Pilot Eps)
“Garage Sale Millionaire,” [Bray Entertainment / Discovery Channel](#) – DP / Camera Op (Pilot, 2 Eps)
“Lady Doctors,” [The Production Companies](#) – DP / Camera Op (3 Reality Pilot Eps)
“Haunted Investigations,” [K&K Media](#) – DP / Camera Op
“Phenomenon Police,” [Skyway Productions/Court TV](#)– Camera Op (3 Ep)
“In the Presence of Angels,” [RW Productions Inc.](#) – Gaffer
“Baker Street Alley Club,” [RW Productions, Inc.](#) – Gaffer
“Strange Medicine,” [Discovery Channel Canada / Great North Pacific Media Ltd.](#) – DP / Camera Op
“Flight Test,” [Discovery Channel / On-Orbit Productions](#) – DP / Camera Op

Indie Features

“Demented Voices,” [RW Productions, Inc.](#) – DP / Camera Op
“Late Coffee and Oranges,” Pollen Pix, LLC – DP / Camera Op
“Going Independent,” Bucketshop Productions, LLP (16mm) – Cam Assistant / On-Line Editor

Live and Multi-Cam

“[Judge Alex](#),” Schroedinger’s Cat Prod. / [Fox Television](#) – Camera Op (3 Seasons / 470 Cases)
“[Christina’s Court](#),” Schroedinger’s Cat Prod. / [Fox Television](#) – Camera Op (Season 1 / 180 Cases - *2010 Daytime Emmy*)
“[Texas Justice](#),” Schroedinger’s Cat Prod. / [Fox Television](#) – Camera Op (2 Seasons / 290 Cases)
“[Jason Project](#),” [National Geographic Chan.](#) / [Media Arts Inc.](#), – Camera Op, LIVE, Handheld (6 Seasons / 265 Eps)
“[The Flip Flop Shop](#),” Y&R Productions / [PBS-8](#) – Camera Op / Best Boy (8 Eps)
“[Immersion Presents](#),” [Media Arts Inc.](#), – DP / Editor, LIVE & Packages Co-Producer (2 Seasons / 95 Eps)
“[PINKS - All Out](#),” [Speed Network](#) / [Pullin Television](#) – Handheld Camera Op (2 Seasons / 3 Eps)
“[Real Time with Bill Maher](#),” HBO / [Strategic Television](#) – DP / Camera Op (7 Program Seg)
“[Larry King Live](#),” [CNN](#) / [PSSI, Inc.](#) – DP / Camera Op, LIVE (12 Program Seg)
“[Jimmy Kimmel Show](#),” [Strategic Television](#) – DP / Camera Op, LIVE (6 Program Seg)
“American Morning, interview with Ron Paul,” [CNN](#) / [PSSI](#) – DP / Camera Op, LIVE
[Houston Rockets, NBAe](#) / Spivas Productions – DP/Camera Op (4 Seasons, 12 Seg, 8 Profiles)
[Sugarland Skeeters, ESPN](#) / [PSSI](#) – DP / Camera Op, LIVE (2 Programs)
[Houston Texans, ESPN](#) / [PSSI](#) – DP / Camera Op, LIVE (6 Programs)
“[Ultimate Fighter](#),” Concom, Inc. – Camera Op, LIVE / PPV (2 Events)
NCAA Softball Championships, [Winnercom, Inc.](#) / [ESPN](#) – Camera Op, Handheld LIVE (12 Games)
“[Augustine Commission for NASA – Houston, TX](#),” [C-SPAN](#) / [PSSI](#) – Field Producer / Camera Op
“The Response,” [Alford Media](#) – Handheld Camera Op, LIVE
“Father Cedric,” [EWTN](#) – Camera Op, LIVE (30 episodes)
“The Call Crises,” [Skystorm Inc.](#) – Camera Op, LIVE
“ENC and Energy Matters,” [Clean Skies TV](#) - EIC, LIVE
“2006 Nashville Star Tour,” [USA Network / NSN](#) – Camera Op
“Hurricane Katrina Coverage,” [Associated Press](#) - Camera Op, LIVE & Uplink Packages (*Houston & New Orleans*)
La Musica, [Mills James Productions](#) – Camera Op (Platinum Tour, 3 Seasons, 11 Concerts), Handheld
Religion in America, [The Hallmark Channel](#) / [800-TV-Crews](#) – Camera Op (4 Eps)
Enron Indictments – Fastow & Lay Indictments, [CNBC](#) / [PSSI](#) – DP / Camera Op, LIVE
The Arthur Anderson Trial, [BBC America](#) / [PSSI](#) – DP / Camera Op, LIVE

Corporate

“Gulf Response and Restoration,” [British Petroleum](#) / [World Television](#) / [SCFV](#) – Field Producer / Camera Op (20 Seg)
“[The American Veteran](#),” [Department of Veterans Affairs](#) / [Maslow Media](#) – DP / Camera Op (6 Seasons, 27 Seg, Houston VA)
[Crowne Castle, Assignment Desk](#) / [Olivier Video Productions](#) – Camera Op (15 Live Stream Quarterly Reports)
[Hess Energy, SCFV](#) – Camera Op (33 LIVE Stream Town Halls)
[British Petroleum, Take 3 Productions](#) / [Sirius Video](#) – DP / Camera Op (*Houston location*)
“[It is Not If You go to College, but When](#),” Dept. of Education / [Media Arts, Inc.](#) – DP / Camera Op
“[STS 128 Training with Christer Fuglesang](#),” [European Space Agency](#) / [Worldwide Productions, Inc.](#) – DP / Camera Op
“[Houston Health and Science Museum](#),” [Chedd-Angier-Lewis Productions](#) – DP / Camera Op
“The National Report Series,” [Vision Media Television](#) / [Maslow Media](#) – DP / Camera Op (7 Seg)
“[Gold Buying Girl](#),” Cabida, Inc., 30” Commercial – DP / Camera Op
“Miracles in Healing with Dody Osteen,” [Phil Bransom Productions](#) – DP / Camera Op
“Space Station and Columbus Module, [STS-122](#),” [ESA](#) / [Worldwide Pictures](#) - Field Producer / Editor (6 Seg)
[Christus Health, 7th Wave Communications](#) – Director
[Harris County Emergency Corp.](#), [Newman & Newman](#) – DP / Camera Op
[Sysco, Newman & Newman](#) – DP / Camera Op
[Macy’s, Crew One TV](#) – DP / Camera Op
[Merck Pharmaceuticals, Fleishman-Hillard](#) – DP / Camera Op
[British Petroleum, Wedgeworth Communications](#) – DP / Camera Op
[Laura Bryna, EPK, Rob Lindsay Pictures](#) – Camera Op

Volunteer & Community Service Projects:

Woodrow Wilson Awards Interviews
"Resilience to Trauma"
["Shattered Lives"](#)
[St. Matthew Lutheran Church](#)
[University of Houston Alumni Association](#)
[Council on Alcohol and Drugs, Houston](#)

[Gilbert and Sullivan Society of Houston](#)

[Houston Energy Football Team](#)
[Ad2 "Chain Reaction" Spots](#)
[Survivors of the Shoah](#)
[Southwestern Alternative Media Project](#)

[Woodrow Wilson Foundation](#)
[Department of Veterans Affairs](#)
Montgomery County HS Awareness Program, 2006 - 2012
"The Search", Pastoral Call
Prestigious Alumni Awards, [VT2, Inc.](#)
Multiple Projects

Iolanthe, Patience, Pirates of Penzance,
The Sorcerer, Ida, Mikado, Gondoliers,
Trial by Jury, HMS Pinafore
1997 - 2012

Videographer and photographer, 2000-2001
Crossroads, Crises Intervention/Youth Counseling
Visual History Foundation (127 interviews)
Media Literacy for High School Students

Awards:

Telly Awards

"Sexual Addiction Series", Sagemont Church
"Resilience to Trauma", [Department of Veterans Affairs](#)
"Shattered Lives", [Quannah Productions, Inc.](#)
"When Seconds Count", [Quannah Productions, Inc.](#) / IVR
"Women With Energy", Batyah Productions / [PBS-8](#)
"Father Carl", [Council on Alcohol and Drugs](#)
"YSY Therapy", Notre Ciel Productions
"Apollo 13" 30" Spot, On-Orbit Productions

Ava Awards

Technical Achievement
[Videographer's Award](#)
[PPA Loan Collection](#)

[PPA Merit Award](#)
[WIC Silver Matrix](#)
[IABC Bronze Quill](#)

"Sexual Addiction Series", Sagemont Church
"Resilience to Trauma", [Department of Veterans Affairs](#)
"YSY Therapy", Notre Ciel Productions
Frank Stella Documentary
"Chain Reaction," for AD2 and Crossroads
"Apollo 13" 30" Spot, On-Orbit Productions
Outstanding Videography, "Portrait of Sherman Hines"
Outstanding Videography, "Portrait of Louisiana"
Outstanding Color Photography, "Sensual Eating"

Professional Organizations:

[Society of Operating Cameramen](#)
[Women's Business Enterprise Alliance](#)
[American Society of Media Photographers](#)
[Media Communications Association](#)
[Women in Film](#)
[Texas Association of Film and Tape Professionals](#)
[National Association of Photoshop Professionals](#)
[Professional Photographers of America](#)
[CLVS, NCRA](#)
[National Association of Producers of Television Entertainment](#)

Officer, Houston Chapter, 1993 - 1997

Certified Legal Video Specialist, since 1993

Classroom and Seminar Experience:

Acting for the Camera
Independent Film Group – San Jacinto College
[Indie U](#), DV Workshop and Weekend Hands-on Workshop
Texas A&M Architecture, [Visualization Sciences](#)
[Episcopal High School](#)

Instructor	2007
Instructor	2004
DV Video Instructor	1998-2001
Video Instructor	1999-2000
Photography Instructor	1994-1995

Partial Client List:

[1-800-TV-Crews](#)
[ACC Productions](#)
[Air Travel Video Tech, Inc.](#)
[Alley Theater](#)
[American Ref-Fuel](#)
[American Rice Inc.](#)
[AmeriSciences](#)
[APQC](#)
[APTN](#)
[Aramark](#)
[Arkangel Films](#)
[Assignment Desk](#)
[Avaya Inc.](#)
[Baker Hughes, Inc.](#)
[Batyah Productions, Inc.](#)
[BBC \(London\)](#)
[BBC America \(Wash. DC\)](#)
[BellaSwartz Productions](#)
[Bill Bosse and Assoc.](#)
[Bloomberg TV](#)
[BonBon Productions](#)
[BP Amoco, Inc.](#)
[Cable Lock Safeguard](#)
[Case IH](#)
[CBS 2, \(WCBS/NY\)](#)
[CEO, Inc.](#)
[Chedd-Angier-Lewis Productions](#)
[CNBC](#)
[CNN](#)
[Comcast Sportsnet](#)
[Compaq Inc.](#)
[Cool Films, Inc.](#)
[Creative Video Inc.](#)
[CRM Group](#)
[Dabrowski TV](#)
[Dempsey Film Group](#)
[Discovery Communications, Inc.](#)
[Discovery Health Channel](#)
[EASI/TV Inc.](#)
[EBC Productions](#)
[EHS / Safestart](#)
[Enron](#)
[Entertainment Tonight](#)
[Equiva / Motiva](#)
[ESA](#)
[ESPN2](#)
[Evergreen Films, LLC](#)
[Exclusive Communications](#)
[ExxonMobil, Inc.](#)
[Eyewerks Productions](#)
[Family TV](#)
[Fluor Corporation](#)
[Fogerty-Klein](#)
[Footnote Productions](#)
[Fox Sports](#)
[Fresh Squeezed Entertainment](#)
[Frontline – WGBH](#)
[Gail & Rice, Inc.](#)
[Girl Scouts of the USA](#)
[Great Pacific Northwest Media](#)
[Green Ink Communications](#)
[GVG News Productions](#)
[Halliburton/KBR Inc.](#)
[Hattan Productions, Inc.](#)
[HCA Corporate Communications](#)
[HGTV](#)
[HK Medical Technologies](#)
[Honeywell International, Inc.](#)
[Houston Digital Studios](#)
[Hughes Creative Services](#)
[I & Eye Productions, Inc.](#)
[IBA \(Italy\)](#)
[IFE](#)
[IMODCO Inc.](#)
[Instant Video Replay](#)
[International Paint Ltd.](#)
[Jewish Educational Media](#)
[Jessel Productions](#)

[Jimmy Kimmel Show](#)
[JV Films](#)
[K&K Media](#)
[Katy Mills TV](#)
[Ketchum Advertising](#)
[KHOU/11 CBS](#)
[Koka Productions](#)
[Larry King Live](#)
[Lisa-Lou, Entertainer](#)
[Linbeck Construction](#)
[Lockheed Martin](#)
[Lowe Worldwide](#)
[Maryland Public Television](#)
[Maslow Media](#)
[Mc Nee Productions](#)
[Media Arts, Inc.](#)
[Media by Design](#)
[Media Mavens](#)
[MedStar Television](#)
[Methodist Hospital](#)
[Midtown Laser Derm Services](#)
[Military Channel \(Wash., DC\)](#)
[Miller Brewing Company](#)
[Mills James Productions](#)
[Mobile Video Services, Ltd](#)
[Montel Williams Show](#)
[MPS Studios](#)
[Mr. Big Films \(Chicago\)](#)
[MTV Network, Inc.](#)
[MTV Networks Latin America](#)
[National Geographic Channel](#)
[NBAe](#)
[NBA TV](#)
[NFL Network](#)
[NSN](#)
[Olivier Video Productions](#)
[Omaha Pictures](#)
[On-Orbit Productions](#)
[Pappas Restaurants](#)
[PBS](#)
[Pennzoil Company](#)
[Planned Parenthood Federation](#)
[Platinum Television Group](#)
[PSSI](#)
[PW Feats, Inc.](#)
[Quannah Productions, Inc.](#)
[R.T.L. spa \(Rome\)](#)
[RAI-Italy](#)
[Raymond James Financial](#)
[Reliant Energy](#)
[Roher Film and Video](#)
[Rxperience, LLC.](#)
[Ryder Systems, Inc.](#)
[Sadis & Vaughn, Inc.](#)
[Samford University](#)
[Schlumberger Inc.](#)
[Schupp Company](#)
[SFX Motor Sports Group](#)
[SIB Productions](#)
[Skye TV, Inc.](#)
[Skyway Productions](#)
[S.O. Creative](#)
[Southeast Net-Link, Inc.](#)
[Sperry-Sun Drilling Services](#)
[Spivas Productions](#)
[StoneFilms](#)
[Strategic Television](#)
[SunGroup Film and Television](#)
[Sylvan Spa and Pools](#)
[Taft Broadcasting Company/NASA](#)
[Telemundo \(KTMD-T47\)](#)
[Texaco Inc.](#)
[The Golf Channel](#)
[The History Channel](#)
[The Home Depot](#)
[The Jason Project](#)
[The Learning Channel](#)
[The Production Companies](#)

[The Wiggles](#)
[TVA Productions](#)
[U.S. Customs Service](#)
[U.S. Department of State](#)
[United Space Alliance/NASA](#)
[United States Army](#)
[Universal Technical Institute](#)
[UpFront Entertainment](#)
[USA Network](#)
[USAA, Inc.](#)
[VA Hospital](#)
[Video Works](#)
[Videotime Television Prod.](#)
[VIVA Productions](#)
[Vocalis, Inc.](#)
[VT2, Inc.](#)
[Watchfire, Inc.](#)
[Wedgeworth Communications](#)
[Weingarten Realty Investors](#)
[Whitecap Productions](#)
[Whiting Communications, Ltd.](#)
[World-Wide Productions](#)
[Yorkshire Associated Producers](#)